MASSACHUSETTS SCHOOL OF ART

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MASSACHUSETTS SCHOOL OF ART

ANNUAL

1933

"IF"

(With apologies to another "IF"—)

If you can mould a head when all about you
Are moulding theirs and aiming clay at you,
If you can make designs when others doubt you,
And call a man a man abstractly too;
If you can tell of Dante, Plato, Homer,
And give the marks for words like "penalize",
And still not wish to pass into a coma,
While looking blank or showing much surprise:

If you can paint and not make oils your master,
If you can keep a plate its proper shape,
If you can face your canvas and disaster,
And take your knife and scrape, and scrape, and scrape;
If you can find the points in your perspective,
And know just why and where a shadow falls;
Or fill in cuttings simple and effective,
Though your dynamic symmetry appalls;

If you can keep art history books with care,
And be on time to place them in the box,
And copy some old Neolithic bear,
And then take notes on Monday morning talks;
If you can force your mind and eye and hand
To charcoal from a cast of Aphrodite,
And watch her wondrous beauty turn to sand,
Yet not blame Art and call her jade or flighty:

If you can see your work a joy to you,
And win some praise—nor lose the common touch,
If neither relatives nor family spoil you,—
If you can please instructors—though not so much;
If you can fill each quick, relentless minute,
And to a steady progress well attend,
Yours is the Sphere and every nuance in it,
And which is more—you'll be an Artist, friend.

Beatrice Cohen, '36

F A C U L T Y

CHARLES EDWARD NEWELL — 11 Manchester Rd., WINCHESTER

President of M.S.A.; State Director of Art Education

Alumnus of M.S.A.; Boston University. Member of Boston, Springfield, and Winchester Art Associations, Eastern Arts Association, American Federation of Arts, and Mass. Horticultural Society. Awarded Gold Medal at Panama Pacific Exposition in 1915.

FREDERICK M. WILDER — 122 Davis Ave., BROOKLINE

Dean and Registrar

Harvard College, S.B. and S.M. degrees. The author of our School Song. An enthusiastic sponsor of the Current Events Club Activities.

ISABELLA T. DAMRELL — 5 Lee St., CAMBRIDGE

Secretary to the President

Graduate of Business College; Courses at Harvard and Boston University.

MARGARET C. WOLAHAN — 18 Park Drive, BROOKLINE

Bookkeeper and Stenographer

Graduate of Salem Normal School; Courses at Boston University.

EILEEN McMULLEN — 102 Loring Road, WINTHROP

Dean's Clerk

Sargent School of Physical Education and Graduate of Burdett College.

JOHN E. ALCOTT — 53 Florence Ave., NORWOOD

Department Head Design; Supervisor of Vocational Art Education in Industry and Business

Studied Chemical Engineering at Tufts College; Alumnus M.S.A.; Art in Industry Advisor to Associated Industries of Mass.; Member of Industrial and Civic Art Committee of Chamber of Commerce. Contributor to numerous Industrial Arts Magazines.

J. MACE ANDRESS — 67 Clyde St., NEWTONVILLE

Psychology

Michigan State Normal College A.B., and M.Ed. (honorary); University of Chicago, Ph.M.; Harvard College, A.M.; Clark University, Ph.D.; Editor of "Understanding the Child," and Health and School Department of "Hygeia." Author of books on Hygiene and Health.

RICHARD ANDREW

Fenway Studios and 175 Stratford St., WEST ROXBURY

Life Drawing and Painting; Artistic Anatomy

Born in Ireland; Alumnus M.S.A.; Studied under Dennis Bunker; under P. Laurens, and B. Constant at the Julian Academy; pupil of Leon Gerome at Ecole des Beaux Arts. His murals include those in private homes, and the Hall of Valor, State House, Boston.

RALPH W. ARNOLD — 11 Nye Square, BROCKTON

Substitute Instructor in Instrumental Drawing; Civic Art and Town Planning

Alumnus M.S.A.; Architectural Draftsman associated with Kendall-Taylor and Company from 1919–1932.

ETHEL G. BARTLETT — Emerson 3, 1200 Mass. Ave., CAMBRIDGE

Elementary Drawing and Water Color Painting

Born in London. Alumna M.S.A.; Studied oil painting under Charles Davis. Her hobby is collecting odd bits of china for still-life groups. In the groups are flowers, jolly, vivid, and glowing, which reflect the gracious lady who enjoys them.

ZELLA BUCKINGHAM — 45 Chaske Ave., Auburndale

Elementary Drawing and Oil Painting

Alumna M.S.A.; Pacific University, B.A. Member of the Copley Society. Her hobby is working in water colors, and beautifying a tiny cottage and garden.

THERON I. CAIN — R.F.D. 168, So. Braintree

Elementary Drawing; Perspective; Civic Art; Instrumental Drawing

Alumnus M.S.A.; Harvard University, B.S.Ed.; Member of the Braintree Town Planning Board.

MURIEL COX — 1208 Walnut St., Newton Highlands

Costume Design

Alumna M.S.A.; Boston University, Ed.M.; former Supervisor of Art, Kearney, Nebraska; Head of Art Department, Keene Normal School. Now Associate Director, Chamberlain School of Everyday Art; Instructor at Boston University; Member of Training Departments at R. H. White's and Filene's.

CYRUS E. DALLIN — 69 Oakland Ave., Arlington Heights

Modeling from Life; Composition in Relief and the Round

Born in Springville, Utah. Pupil of Chapu and Dampt. President of the Boston Society of Sculptors. Exhibitions at Paris Salon, and World's Fair. Hobbies, trout fishing and archery. A master of American Indian Sculpture including the "Appeal to the Great Spirit," Boston; "The Scout," Kansas City; "Medicine Man," Philadelphia.

MARTHA M. FLINT — 267 High St., Newburyport

Costume Pattern, Drafting and Design

Barnard Academy; Studied art in Cincinnati, and costume design at S. T. Taylor and Bon Ton Schools, New York. Designer of Costumes for "Aida," Boston Opera House; for historic Pageant, "Spirit of Hampton." Designed with Adrian for the Little Theatre Playhouse on the Moors. Costume Supervisor for School Productions.

LUDWIG FRANK — 104 Hemenway St., Boston

Textile Design

Born in Hesse Darmstadt, Germany. Alumnus M.S.A. Studied with Prof. Bergerhoff, Nicolai Meister, and Eric Pape. Designer and Decorator at Trenton Potteries, Puritan Mills, Meridan Britannia Company, and designer of gold and silver ware at Bigelow Kennard Company. Director of Designer's Art School, Boston.

EDWARD WILBUR DEAN HAMILTON — Trinity Court, Boston

Still Life Painting and Composition

Alumnus M.S.A.; Julian Academy, Ecole des Beaux Arts, pupil of Jules, Eli Delaunay. Chairman of the Arts and Library Committee of the St. Botolph Club. Decorated John Wesley Memorial Room of Lincoln College, Oxford; portraits, including John Wesley, late Pres. Warren Harding; W. T. Warren, Boston University; and four former directors of the McLean Hospital. Awarded Jordan Prize, 1894; Gold Medal, San Francisco Exposition, 1915.

ANNA MAYHEW HATHAWAY — 1409 Commonwealth Ave., Allston

Design, Color Harmony, Pencil Drawing

Alumna M.S.A.; Studied at School of Design of Lowell Institute; Harvard Summer School; Interest in set palettes gained from Professor Pope. Member of Society of Independent Artists. Instructor at School of Landscape Architecture, Harvard University. Only woman to receive recognition in Van Dyke pencil contest.

EDWIN A. HOADLEY — 357 Charles St., Boston

Design; Dynamic Symmetry; Demonstration Drawing; Composition

Alumnus M.S.A. Taught free hand and mechanical drawing at Lynn Classical, and Nature Study at Lowell Normal School. Associated with two Magic Clubs. Boys' advisor, Peabody House. Exhibitor at Boston Art Club and Children's Library. Faculty advisor for the Freshman Class.

WALTER W. JAMISON — 91 Robin St., West Roxbury

English Composition and Literature

Yale, A.B.; Harvard, A.M.; Phi Beta Kappa; Member of Twentieth Century Club, Society for Promotion of Engineering Education, and National Education Association. "Right guide to the 'American Holy Lands' and all sanntterers (à la sainte terre) in the springtime."

ALBERT STEARNS KENDALL — 73 Parker St., Newton Centre

Elements of Architectural Drawing and Design

Harvard College and Massachusetts Institute of Technology. Member of Kendall-Taylor Company, American Institute of Architects, and Boston Society of Architects. Designer of Malden, New England Baptist and Boston Psychopathic Hospitals, Boston Home for Incurables, and Boston Relief Station.

JESSIE MacDONALD — 383 Boylston St., Boston

Book and Advertising Design

Alumna Lowell Normal School. M.S.A., and L'Institute D'Art Contemporaire, Paris. Senior graduate medal, M.S.A.. Advertising Artist, Style Lecturer at Department Stores. Worked for Femina, Paris, drawings from openings for American stores. Member Boston and New York Society of Contemporary Artists.

ERNEST LEE MAJOR — Fenway Studios, Ipswich St., Boston

Composition; Advanced Drawing

Pupil of Art Students' League of New York, and of Julian Academy and William Dannat in Paris, etc. Member of Guild of Boston Artists. Awarded Silver Medal at Pan-Pacific Exposition, 1915. Bok Prize at Pennsylvania Academy of Fine Arts, 1917.

LAURIN H. MARTIN — 14 Park St., Lowell

Metalry; Jewelry and Enameling

Cowles Art School, Birmingham School of Art, London County Council School of Art. Awarded South Kensington Medal. Master craftsman of the Society of Arts and Crafts.

ELLA MUNSTERBERG — 36 Claflin Rd., Brookline

Art History

Born at Freiburg, Germany. Came at one year of age to Cambridge, Mass.; Studied at Radcliffe College and Museum School of Fine Arts. Member of Copley Society, State House Women's Club, and Museum of Fine Arts. The one who, through twelve trips, is acquainted and acquaints others with Europe.

ELISE M. NELSEN — 63 Alexander Ave., Belmont

Substitute Instructor in Sociology

Alumna Sargent School; Boston University, B.S. and M.Ed. Director National Amateur Athletic Federation. Instructor at Sargent School of Physical Education.

LEO O'DONNELL — The Dutch House, 20 Netherlands Rd., Brookline

General Illustration; Life Drawing

Alumnus M.S.A. Illustrator of books, including "The King's Spurs," by Carter. Work in free-lance advertising. Faculty Advisor for Senior Class and Mascart Theatre.

ELIZABETH WARD PERKINS — 231 Perkins St., Jamaica Plain

Observation and Mental Training Through Drawing

Brearley School. Student of Music in Europe, two years. Studied art under Charles Woodbury, N.A.; Member of American Federation of Arts. Founder of Woodbury Training School in Applied Observation. Lecturer on Education. President, Children's Art Centre, Boston.

OTIS PHILBRICK — 10 Hill Crest Parkway, Winchester

Department Head Drawing and Painting; Life Drawing and Painting

Alumnus M.S.A.; Pupil of De Camp. Member of Boston Society of Water Color Painters. Exhibited at Corcoran Gallery, Chicago Art Institute, National and Pennsylvania Academies. Faculty Advisor for Sophomore Class.

LILLIAN A. PHILLIPS — 59 Perkins St., Jamaica Plain

Elementary and Advanced Crafts; Bookbinding, Weaving, Pottery, Stage Crafts and Home Furnishing

Alumna M.S.A.; Columbia University, B.S. and A.M.; Special study of Crafts in U. S. and Europe; Associated with settlement house work; Government Hospital Occupational Therapy. Taught at Fitchburg Normal School and Simmons College. Member of Japan Society and London Arts and Crafts Bureau.

RAYMOND O. PORTER — 331 Harvard St., Cambridge

Modeling, Elementary and Advanced; Decorative Sculpture

Studied at Art Institute of Chicago. Member, Boston Society of Sculptors. Public monuments in Cuba, Hawaii, India, and America. Memorial to Pres. Tyler, Va.; Green Mountain Boy, Vt.; Senator Lodge, Boston; War Memorial for Commonwealth Armory, Boston.

MARY M. RUGG — 22 Narragansett St., Quincy

Costume Advertising and Illustration

Studied at Cooper Union, Pratt Institute, and Chicago School of Fine Arts. Worked on staff of Le Costume Royal, Vogue Publishing Company, Madison Square Advertising Agency, Pictorial Review Publishing Company, and Century Service. Free lance work for many Boston stores including Shepard's.

JOHN SHARMAN — 80 Somerset St., Somerville

Painting

Member of Philadelphia Art Club, Guild of Boston Artists, and Connecticut Academy of Fine Arts. Awarded Flagg Prize at the Connecticut Academy of Fine Arts in 1922.

FRED J. THOMPSON — 70 Cloverdale Rd., Newton Highlands

Elementary Drawing and Design

Pratt Institute. War service as Marine Camouflage with the U. S. Shipping Board. Free lance Commercial designer and illustrator before entering the teaching profession. Faculty advisor for Junior Class. His colors play on waves, seacoasts, and on boats in the harbor.

LILAH MERLE VAUGHAN — 400 Crescent St., Waltham

Sociology

Boston University, A.B., A.M., Ph.D., Phi Beta Kappa. Graduate work at Harvard College. Civic Welfare work. Member of Women's Municipal League. Advisor of Women and Professor of Economics and Sociology at Boston University School of Education.

EFFIE B. WHITTET — 15 Chilton Rd., West Roxbury

Librarian; Library Methods; Children's Literature

Alumna Simmons College, studied at Boston University. Member of Mass. Library Club; Boston Chapter of Special Libraries Association, and New England School Librarians' Association. A worker with young people's groups.

AMY RACHEL WHITTIER — 98 Chestnut St., Boston

Department Head Teacher Training; Principles of Education; Teaching Methods and Supervision

Alumna M.S.A. Studied at Cowles Art School, Universities of Boston and Chicago, and Harvard College. People as such are her chief interest, and landscape sketching in pastels and water color are hobbies. Her teaching has included work in Maine, through the West, and back to M.S.A.

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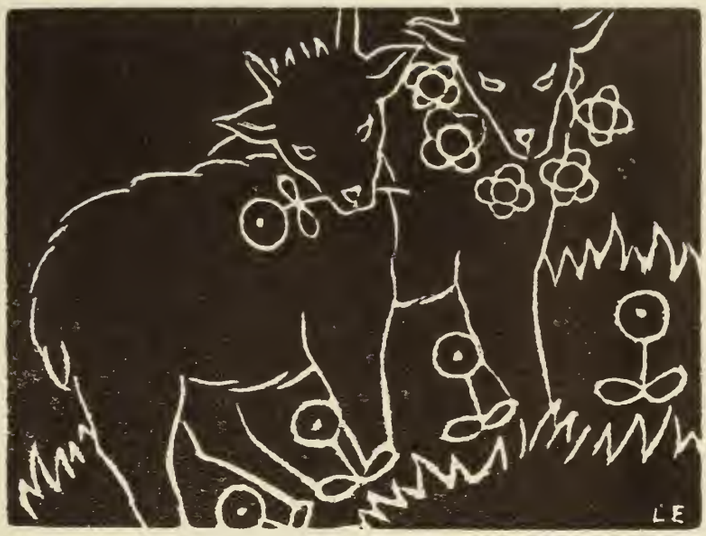
We are justly proud of the members of our faculty, and grateful to each one who has made possible the publication of this ANNUAL. Especially we acknowledge the valuable assistance of Miss MacDonald, our advisor, Mr. Alcott, and Mr. Jamison.



S E N I O R S

Helena Richard, *Secretary;* Ardith Todd, *Treasurer;* Helmy Easton, *Vice-president*
Robert Cunningham, *President*

THE KLASS OF KAPRICIOUS KIDS

Four years ago frisky "kids" invaded the premises of the Old Massachusetts School of Art with the magnificent idea of lavishing the world with esthetical and cultural gifts of rarest significance. In the meantime, the world seemed to misapprehend their intentions, especially their immediate world of smocked and portfolioed elders who gleefully separated the sheep from the goats and administered several hidings. When encouragement was given, the smocks were donned and the kids in green stalked down dark, creaking stairways, through secret passages, and into an underground studio which was most obviously the casting room; or climbed to the attic studio with its cluttered stack of canvases, odds and ends of paper flowers, and a dead fish or so.

The next year brought our introduction to the new building and its dedication symbolically portrayed through the pageant, written by Mr. Porter. The "kids" had left their beloved grounds, and discovered that they were not half so giddy as the young frolickers who followed them. Brushes were wielded on 20 by 30 canvases, and certain "sweet young things" even accomplished the art of roaring like a lion while rendering a jungle composition in charcoal. With the passing of another year we discovered ourselves to be considered as upper-classmen carrying the responsibility for and actively participating in "The Pirate's Daughter".

Now, as the Senior Class (for we have studio-usly reached that stage), we recall our previous Proms at the Ritz-Carlton and Longwood Towers, and remember this class Prom which captivated us in the atmosphere of an evening in Venice. As active enthusiasts in choral and dramatic adventures we claim recognition, and add to this our right to believe in ourselves as artists whom the world must notice.

Prospects for the future brighten with the thought that jig-saw maniacs may be interested in buying our canvases. At any rate, our happy recollections enrich our memories, and our hopeful glance is forward.

Marjorie E. Parker

ELEANOR GOODWIN Modeling 123 Grove St., Lynn

"Goody," with gay repartee apparent, and jollity in plaster pants. Serious interests—and, oh yes,—she is bringing up a horse in her back yard.

W. GORDON WOODINGTON Modeling 60 Circuit Ave., Worcester

Magic Club, '30, '31, '32; Student Association Treasurer, '31, '32; Junior Medal Award

Demetrios, beloved of the gods. Protector of nails, strings, and trowels. Able and bound to succeed.

CORINNE M. BAER Drawing and Painting 15 Fessenden St., Mattapan

Year Book Staff, '32

A true child of Gemini, taking life easy and avoiding arduous labor (especially chez-elle), hoping by some inspired slip of the brush to produce a Mancini. A willing artist, and a born critic who believes in truth at any cost.

BARBARA COLMAN Drawing and Painting Scituate

Mascart '32; Class Secretary '30

An artist adventurer of summer cruising of the charted waters of the Bay, painting the esoteric scenery of Gloucester and Provincetown. She has an uncommonly amusing wit that snags one at the most unexpected times.

JAMES F. DUGAN Drawing and Painting 14 Tilton Terr., Lynn

Operetta, Mascart (Scenery and Lighting), '31; Class President, '31; Basketball, '33; Football, '29–'32; Senior Prom Decorations Committee

Noted for his stance and the rotating knee; a fencing painter (not to be confused with fence-painting). In the future his name will doubtless be associated with Lee Simonson, stage designer.

DOROTHY C. DUNN Drawing and Painting Hillside St., Rowley

Mascart, '32; Year Book Staff, '32

From Rowley, the home of D. and P. landscapes. Towering, fanciful, her works are on a par with the best.

—"the dreamer of dreams
Wandering by the lone sea breakers
And sitting by desolate streams"—

BEATRICE H. EVERS Drawing and Painting
119 Fresh Pond Parkway, Cambridge

Chairman Dance Committees, '30, '32, '33; Chairman Christmas Spread, '32

A most arty person with gay smocks and a breezy 400 air. She has an assured future, be it painting, salesmanship, or Hansel and Gretel-like illustrations with gingerbready houses for cheeldren.

JOHN N. FALLONI Drawing and Painting 12 Porter St., Beverly

Pageant, '31; Prom Committee, '33; Sophomore Play; Basketball, '33

Clackity Clack—enter John of the decided views, celebrated for having painted Motive No. 1 for the 357th time. He does not like women to wear green. Once walked home to Beverly. Has very jolly dimples.

MITCHELL G. KOVALESKI Drawing and Painting
109 Pond and Plain Sts., Medway

Pageant, '29 and '31; Chorus Librarian, '29; Football, '29, '30; Mascart Director, '32; Advisory Board, '32; Class President, '32; School Photographer, '32

A very serious and determined young artist looking at the world through a camera. Devotes most of his time proving that he can "take it".

STEPHEN MANIATTY Drawing and Painting
160 School St., Greenfield

Pageant, '31; Chorus—Operetta; Capt. Basketball, '32, '33; Handbook Advertising, '29–'33

Extra! Extra! Maniatty's murals replace Brangwyn's in Radio City! Now the people clamor to hear him croon, "The name of the song is DI-nah!" made famous while he attended Mass. Art. Virtue conquers all.

REGINA A. MARCOTTE Drawing and Painting
78 Chester Rd., Belmont

Mascart Theatre, '31; Pageant, '31; Pres. Chorus, '32; Junior Prom, '32; Sec. Student Association, '32; Sophomore Play, '31

What a ravissant (pronounced ravissant) sense of couleur. By far the most sensitive colorist the year has produced. A happy blending of the spiritual and the practical in a sweet and gentle mien. Oh, critic, where is thy sting!

ANNA G. McCARTHY Drawing and Painting 5 Holiday St., Dorchester

Chorus

What's in a Chevie that is suitable for a thesis subject? Ask Anna. There's always plenty of time for whimsical ways and a dash of good nature and smiles.

RICHARD E. PRIEST Drawing and Painting 78 Brooks St., Brighton

Sophomore Play, '31; Class President, '30; Football; School Supply Store

Announcing—the star performer in the "Dumb Wife." A generous mixer of the aesthetic and the financial in a "counter" character. One of the first to find it can be done.

CONSTANCE RECHEL Drawing and Painting
96 Beaumont Ave., Newtonville

Mascart Theatre; Year Book Editor, '32

Her enthusiasms trip along gaily from drama to athletics, thence to horses and etchings, and away to N'Yor-rk where she mingled with the people and the peepul.

NADINE YOUNG Drawing and Painting 5 Puritan Ave., Dorchester

Prom Committee, '30; Vice-President, '30 and '31

Lovely Nadine, who "cannot check her girlish blush;
Her color comes and goes"—
Best wishes, Nadine, when you middle aisle it this summer.

CATHERINE S. ANDERSON General Design
26 Sterling St., West Newton

Secretary '30 and '31

"Has David been in yet?" The puppeteer—
"Creature full of merriment and twinkling laughter."

DAVID P. BOND General Design 78 Fletcher St., Roslindale

M.S.A. Annual Photo Staff, '32

"Has Kay been in yet?" A "shadowy character" always on the sunny side, or flashing powder for the lens.

FRANCES COHEN General Design 95 Topliff St., Dorchester

"But you should see the new Cadillacs!"
A lot of pep and a lot of go to keep things spinning.

ROBERT CUNNINGHAM General Design 55 Clarkson St., Dorchester

Treasurer, '30, '31, '32; President, '33

"Awfawbiddadiddawawaw." Seen Mary?"
To "heights" he's climbed, for shorter ones to look up to.

LEONARD HORTON General Design 28 Center St., North Easton

Dance Committee, '31; Assembly Committee, '31; Mascart, '32

"Whatcha doin', Kid?"
The duplicating mind, the duplicating way. Where's Leonard, there's Garth!

GARTH L. HUNTABLE General Design 169 South St., Fitchburg
Dance Committee, '33; Assembly Committee, '31; Mascart, '32
"This gripes me—and I resent it."
"Whistle, and I'll come to you, my lad."

WILLIAM H. ILSLEY General Design 29 Pond St., Georgetown
Treasurer Student Association, '32; Assembly Committee, '32
"It's either Mexican opal or an Australian jade."
"A steady temper which no cares control."

MARY R. WARDLEY General Design 15 Ridgeway St., Wollaston
Christmas Spread, '30; Pageant, '31; Dance Committee, '33
"But Bob, you shoulda seen Critt!"
"The smile of her—is like the dawn
Whose touch makes Memnon sing."

GERTRUDE M. CAMPBELL Costume Design
1035 Summer Ave., Springfield
Pageant, '31; Dance Committee, '33
"To me one silly task is just like another."

LUCY REED FARNSWORTH Costume Design
158 North Ave., Haverhill
Pageant, '31
"Where am I going? I don't quite know.
Down to the stream where the king-cups grow;
Up to the hill where the pine trees blow;
Anywhere, anywhere. I don't know."

PAULINE A. KUEBLER Costume Design 170 Court Rd., Winthrop
Pageant, '31; Operetta, '32; Chorus, '32
"Let the wings of your heart beat low in your ears."

ALICE J. MATTHEWS Costume Design 2 Capen St., Medford
Chorus, '31
"We are overwhelmed with the things we do not know."

G. ESTHER METCALF Costume Design 279 Walnut Ave., Roxbury
Mascart Theatre, '30
"There is no flaw from bonnet to toe—
And is there anything else
In such whimsy arrayed?"

J. ELIZABETH TAYLOR Costume Design
14 Howland's Lane, N. Plymouth
Chorus, '30, '31, '32, '33; Operetta, '32; Current Events, '32
"A heart as soft, a heart as kind,
A heart as sound and free
As in the whole world thou canst find."

GRACE E. WHITCOMB Costume Design 36 Union St., Greenfield
One of those "who can scatter happiness on every side and strew all life with hope and good cheer."

THERESA R. AICARDI Teacher Training 86 Gallivan Blvd., Dorchester
Chorus, '32; Mascart, '33

Earnest in her work, loyal, understanding, firm of character and one with us.

ROBERT L. BERTOLLI Teacher Training 58 Carver St., Boston
Mascart, '30, '31; Board of Directors, '32, '33; Chorus, '30, '31; Operetta, '32 (costumes); Pageant, '31; Assembly Committee, '32, '33

One of the major vertebrae of the Mascart Theatre and the Teacher Training Department. "Bob" is one of those of whom it can be said, "You can depend on him."

WINIFRED BOND Teacher Training 250 North Central Ave., Wollaston

From another art school to take her place with us for three years. "Winnie" — trees, woods, campfire and scouts! A very earnest worker, with a depth of sincere friendship.

MARION S. BRYANT Teacher Training
24 Charles St., West Bridgewater

"Whate'er there be of sorrow
I'll put off till tomorrow;
And when it comes, why then
'Twill be today and joy again!"

So says the leader of the Locker Room Trio.

BARBARA S. CROFF Teacher Training 43 Blossom St., Leominster
Chorus, '32

Brown eyes and elusive charm, like the first breath of Spring in the air. Inner turmoil that's never known, because of the outward calm. A patroness of concerts and worth-while plays.

WILHELMINA CROWLEY Teacher Training 22 Norman St., Cambridge
Chorus, '30, '31; Pageant, '31

The unique sense of humor which darts like lightning flashes to illuminate the dark forests of our minds.

HELMY S. EASTON Teacher Training 13 Pigeon Hill St., Pigeon Cove
Christmas Spread Committee, '32; Class Vice-President, '33

As exquisite as the coming of Dawn, and quite as natural. Seldom are beauty and ability blended so charmingly; added to this is a sunny disposition, a never-ending supply of energy, and the gift of knowing when to talk and when not to.

DOROTHY EHRLICH Teacher Training 25 Lancaster Rd., Newton
Mascart, '30, '31, '32, '33

"A mind unafraid to travel, even if the trail be not blazed." Those who really know Dot have sensed a desire to tread trails to a land where truly beautiful thought and exquisite verse exist. It is a gift indeed to be able to feel deeply, to live fully, and yet to have the room to appreciate the humorous twist of things.

BERNARD EPSTEIN Teacher Training 63 Dorchester St., Worcester

A relative of a relative of a great Epstein. A dash of water color here and there, and lo!—a picture of no little merit. "To break our own record, to outstrip yesterday by today."

MARION E. GARLAND Teacher Training 203 Salem St., Wakefield
Chorus, '30, '31; Mascart, '30; Pageant, Assistant Mistress of the Wardrobe

"Soft peace she brings wherever she arrives
She builds our quiet as she forms our lives;
Lays the rough paths of peevish Nature even
And opens in each heart a little Heaven."

MARGARET T. GERVAIS Teacher Training 23 Cottage St., Abington

Mascart, '30; Chorus, '30, '31

"Happy I am, content and free!
Why aren't they all contented like me?"

***

"What would life be if we didn't have friends?
With them both joy and sorrow ends."

MARY E. GILL Teacher Training 50 Church St., Somerville

Chorus, '30, '31, '32; Pageant, '31; Operetta, '32; Mascart, '30

A yellow green blouse, a yellow green hat
A yellow green this, a yellow green that;
And how becoming it is, you know,
For auburn hair with a golden glow.

CHARLOTTE JACOBS Teacher Training 20 Page St., Dorchester

Mascart, '30, '31, '32, '33; Year Book, '32

"Nothing is so contagious as enthusiasm"—
An exotic person with dark flashing eyes, delicious wit, and surprising repartee.

BARBARA F. KNIGHT Teacher Training 100 Salem St., Reading

Chorus, '32, '33; Current Events, '32, '33; Class Secretary, '30; Vice-President, '32; President Student Association, '33

"We love her for her smile, her look, her way."
She had held sway over many an assembly in a most queenly manner. A one hundred per cent. leader and friend.

MARGARET E. LANE Teacher Training 17 Wrentham Rd., Worcester

We seem to be conscious of mists floating around the head of our "Peggy," and her dreamy eyes certainly do not belie the fact.

MARION E. LUSK Teacher Training 25 High St., Westfield

What a dynamo of energy, a wealth of knowledge there;
An unprepossessing quality that all do like to share.
Poetry nor prose can phrase this woman's worth—we hear, merely, Music at Midnight.

VIRGINIA MERCURI Teacher Training 207 High St., Lawrence

Virginia possesses that valuable faculty of being able to mind her own business and at the same time has a most generous heart when it comes to helping out her classmates. Some of her cleverest work is done in the crafts room.

ERNESTINE L. McLEAN Teacher Training 78 Oxford St., Somerville

Mascart, '30, '31; Board of Directors, '32, '33; Pageant, '31; Operetta (costumes), '32; Handbook Editor, '32, '33; Year Book (Literary Editor and Business Manager), '32, '33; M. S. A. Press Representative, '32, '33

A very sulphitic sulphite. She has a contagious laugh that is somewhat of a cross between an ultra-modern symphony in full swing and a joyous outburst of a young rooster. "Ernie" talks about shoes and ships and sealing wax, and why it's easier to dance than talk, and the pomp of queens and kings. We like her for her originality and wit.

DOROTHY R. PADULA Teacher Training
1 Lawrence Court, South Boston

Pageant, '31; Christmas Play, '32

The girl with the quiet way and the big brown eyes. "Dot's" favorite subject is modeling,—but you should hear her speak Spanish, and read her original poems.

MARJORIE E. PARKER Teacher Training
52 Whittier St., Springfield

Mascart, '32; Pageant, '31; Magic Club, '30, '31; Christmas Play, '32; Year Book Senior Editor, '33

"Nothing oils the wheels of human relationship so nicely as humor."
"Miss Puck" incarnate. A twinkle scampering from one eye to the other captures the imagination of even those who aren't the followers of Shakespeare.

GERTRUDE F. PEARSALL Teacher Training
91 Parker St., Newton Centre

Mascart Theatre; Christmas Play, '32

Find the girl whose interests merge into the hearts of many little settlement children, and again through daring designs in water color. It's Gertrude.

HELENA K. RICHARD Teacher Training
11 Murray Hill Ave., Springfield

Magic Club, '33; Chorus, '32, '33; President of Chorus, '33; Operetta, '32; Mascart, '32; Honorable Mention, '32; Pageant, '31; Class Secretary, '33

Think of deep brown eyes,
Dimples that hide in a smile,
White organdy ruffles,
Beacon Hill, Music, Crocuses in blossom—
Yes, that's Helena.

ESTHER and ETHEL E. RICHTER Teacher Training
47 Pasadena Rd., Dorchester

Esther

The sociable person with dark, flashing eyes. Her gaiety, cheerfulness and enthusiasm are most contagious.

Ethel

"Scatters thus her seeds of kindness
All enriching as she goes;
So until the happy end
Her life shall never lack a friend."

VIRGINIA ROOT Teacher Training 52 Beach Rd., Winthrop

Chorus, '30, '31, '32; Christmas Pageant, '31; Operetta, '32

"A won't give up purpose is never forestalled
No matter what foes may combat it."

Quietly busy, yet finding pleasure in all sorts of places.

CARLETON SOULE Teacher Training 153 Chatham St., Lynn

Chorus, '30, '31; Mascart, '30, '31; Board of Directors, '32, '33; Pageant, '31

Masquerading in monk's clothes, sardonic, sarcastic, but altogether satisfying.

GENEVIEVE E. TIGHE Teacher Training 43 Sargent St., Dorchester

There is the dream that is tucked within the ebb of a tide that rolls onward gently amidst "The carefree sweet defiance of her smiles."

And to think that her favorite poem is the "Rubaiyat!"

PAULINE A. THOMPSON Teacher Training 41 Tufts St., Charlestown

"Lady Pat"—is so continental. Dressed for the afternoon, she might have stepped from a page of "La Parisienne." But stay! That enigmatic smile and Oriental cast of face take you to a land of perhaps.

ARDITH P. TODD Teacher Training
40 Old Post Rd., North Attleboro

Chorus, '30, '31, '33; Asst. Director, '32; Mascart, '32, '33; Operetta, '32; Junior Mention, '32; Class Treasurer, '33

Ardith,—a faithful worker. "—a crystal translucent stream—the scent of flowers."

She is so dainty and winsome a maid,
That we see her and vision a cool, ferny shade.

BETTY F. TUFTS Teacher Training
96 Powder House Blvd., W. Somerville

Mascart, '30, '31, '32, '33; Chorus, '30; Orchestra, '30

Nom de plume—"Doc Tufts." Good old "Doc." How her ears prick up at the mention of the Maine woods, and how she can imitate Ed Wynn. She is a corking sport, and, underneath her smiles and behind her pranks, are many serious thoughts.

MARJORIE WHITING Teacher Training 12 Guyette Rd., Cambridge

"Hello, Squisinks." A cheery smile topped off with a little golden fluff, a this and that about the new friend, and serious new plans for her pupils.

MARGARETTA BOYLAN Teacher Training 252 East St., Clinton

"Quiet she claims is her own desire.
For in solitude, life can give her fire;
The fires of observance and memory, too;
Yet she'll talk and talk wisely, if you ask her to.".

HELEN EHRLICH Modeling 1063 Beacon St., Brookline

Pageant, '31; Mascart, '30, '31

Girl of grace, subtle wiles, frank femininity, and heaped up with interesting fun to pack into many half hours in the modeling rooms.

FRANÇOIS VILLON

Villon's Paris is grey with gaunt Death stalking;
The gibbet's gruesome silhouette is never humanly undecorated;
Terror unprejudiced clutches the hearts of both the weak and mighty;
The great Leveller does not discriminate.
Miraculously Villon escapes,
Not because the rogue, the rake, the rover, the roué deserves to live;
It is his word that must survive,
The musical, the rhythmic Word
The brave, the bold, the vigorous Word
Without shame, without fear;
It is the beautiful, the spontaneous Word that must survive.
True Art lives despite time's knavish tricks.

Each to his own interpretation;
I choose the romantic figure Villon might have been—
Or I am sure he was.
(Leave the skinny, ratty thief for Stevenson's essay,
Leave the black, sinning, drinking fellow,
The lascivious, lying, immoral, ruthless rascal,
The killing, cutting, conscienceless devil,
The vile hunted dog!)
For me the pitifully poor starved student,
Master of Arts at twenty-one!
For me the witty, wanton, ballad-singing lover,
The rollicking, capering, mischief-maker
Who seeks excitement, and not finding it, must needs create it;
He runs the whole gamut of human emotions,
But for all that, is still the boy, not meaning half the havoc he's guilty of,
And rebelling then against his punishment.
Hungry François, never approaching satiety,
Constantly tormented by his innate healthy appetites,
Aching soul-hungers.
Oh, the wickedness of his life was not all deliberate!
The lean years pressed hard.
How fortunate for World Literature that the "sunset dance" had not claimed him
When so often the hangman beckoned.
Instead "Le Petit Testament" sparkled bitterly from his pen;
"Le Grand Testament" glittered no less with vivid gems of poesy.
When masters sing, the song remains.
Villon remains.
The finiteness of all things does not touch him.
Immortality cleaves to him.

Love Villon's verse although you cannot find it in your heart
To quite forgive the man.
Do not war against the erring Villon;
Is not Poetry truce enough?

Beatrice Cohen, '36

UNDERCLASSES
...
ORGANIZATIONS

THE LIVES OF THE CUBS

A "Rhapsody in Blue!"—blue Juniors in the lunchroom, blue Juniors in the halls. Far from desiring the hibernating attitude, the "Cubs" have fought through the years and shed their coats of green and of orange to array themselves in blue. It is our year of individual acquisition in the chosen fields. The Drawing, Painting, and Modeling students, secluded in the upper and lower corners of the building, come forth at intervals with their triumphs of color and composition; Teacher Training groups go into the fascinating happy realm where children, through courageous creative expressions, witness that their lives have been made richer; Costumers delve into ateliers with Patou, Molyneux, and Lanvin to become our sophisticates, while the band of designers march along with their two majors.

To the Juniors credit goes for the Year Book, smock-day decorations, and many personal triumphs in dramatics. We close our year's festivities with the gala Junior Prom and prepare to don the majestic Senior black.

Arline Clough, '34

THE CLASS OF THE TERRIERS

A Sophomore is a tall, brown creature (unless he has a smock left over from the Freshman year) that lives on sandwiches and Freshmen; it may be found in great abundance wherever there are lunchrooms. In every studio roundabout the Sophomore voice resounds. "He says his say, he goes his way, he knows no law but himself—"

Recollections of the beginning of this year are a bit "hazy," but the welcoming committee of the class spent most of their time in studios and classrooms planning a royal reception for the Freshmen.

1933 will go down as the year which discovered James Kenny, who sang for us at the Teachers' Convention—and just ask us, "Kenny" sing? The T. T.'s boast that Herbie Hosmer lectured to a woman's club on "Furniture." "Three chairs" for Herbie. Also, Laurie Kupferman is recorded as an etcher in the last number of "Who's Who in Art." The Designers helped Mr. Thompson to illustrate his lecture for the Convention of Art Teachers, and are working on a Scout emblem which will be used in all parts of the country. The school basketball team depended upon Max Singer, Cheslie D'Andrea, Walter Roberts, and William Kapousouz. Many Sophomores have attained prominence in Mascart—much credit is due to George McKenna, who rushed to substitute for the part of physician when the frantic cast of "The Man Who Married a Dumb Wife" cried importunately, "Is there a doctor in the house?" The Sophomore Prom was unique in its ballroom decorations, and those who terpsichored that evening are still looking at the stars.

Josephine Blatt, '35

"CHICKEN LITTLE"

M.S.A. opened last fall to many young students with burdened arms and questioning looks. We travelled from locker to locker, from store to classroom, and through halls which, for the express purpose of bewildering the poor individuals, turned themselves into mazes. In a miraculous way drawing boards, T-squares, and triangles were balanced under inexpert arms until safely deposited upon desks whose tops, by the magic of certain words and vulnerable poking, sloped upward. Desk tops were made to slope so that triangles and T-squares might slide down them to the floor. We are not surprised that Sophomores, looking at us then, instantly said, "Freshmen."

Our feelings of pride and great ambitions met barriers at the outstart and set us wondering. However, instead of drawing in notebooks, and (despite reproach) decorating the academic pages now we are encouraged to draw more—this is something new and we like it.

The members of our class have contributed in the musical, dramatic, and scholastic pursuits about us. It has been a year of associations, and among these we count not only those with our colleagues and faculty, but also the contacts with the Fine Arts of the world. We have discovered that the expression "born and not made" does not truly apply to artists, and by ransacking the Copley Square Library, know that it belongs to us.

We aim to strive, going onward toward that goal which shines clearly before each one of us.

Mary Murdoch, '36

Warren Berry, *President;* Mr. Thompson, *Faculty Advisor*
Judith Andress, *Secretary;* Regina Hughes, *Vice-President;* Eleanor Beaton, *Treasurer*

George McKenna, *President;* James Green, *Treasurer*
Katherine Morton, *Vice-President;* Eleanor Gerbrach, *President;* Margaret Gill, *Secretary*

Mr. Hoadley, *Faculty Advisor;* Arthur Spencer, *Treasurer*
Irma Hughes, *Secretary;* Maragret Snow, *President;* Catherine Hoyt, *Vice-President*

Henry Neunzer Adolph Willis
Miss Whittier Mr. Porter Barbara Knight Louise Frantz

STUDENT ASSOCIATION

This organization has many objectives—primarily its aim is to bring before "the powers that be" the ideas, plans, and wishes of the student body as a whole. Without these humble representatives many of the pupil's woes would never be sensed by the faculty; secondly, it aims to make the most from allotments or other benefits. Our smock day will always be remembered—this is the day Mr. Newell took the Chicks under his protective wing. With "Jingle Bells" came the Christmas Spread. Enter Mr. Jamison amid mistletoe and tuna fish. The highlight of this occasion was when one of the Chicks gave Mr. Newell an unexpected peck. Moral—"Freshmen enter where seniors fear to tread."

The final "splash," our school picnic, might well be called "the Chafe and Sunburn Hour." After the hustle and bustle of the school year everyone enjoys the languor of the beach, and herewith absorbs one more fact before shelving his brains for the summer;—where SAND-WICHES did get their name. We contribute, lastly, the recipe for "Picnic Cake":

200 students, assorted
35 instructors, grateful that it's over once more
1 president, well worn at this time
1 dean, always approachable
Mix well, and serve with camaraderie.

Louise Frantz, '34

M.S.A. ANNUAL

Editors

Eunice J. Starkie, '34 Alida L. Taylor, '34

Literary Editors

Eleanor Beaton, '34 Warren Berry, '34 Louise Frantz, '34

Art Editors

Richard E. Priest, '33 W. Gordon Woodington, '33

Photographic Editors

Judith Andress, '34 Walter Blessington, '34

Class Editors

Marjorie E. Parker, '33 Arline Clough, '34 Josephine H. Blatt, '35 Mary Murdoch, '36

Business Manager *Faculty Advisor*

Ernestine L. McLean, '33 Miss MacDonald

MAGIC

You ask me what the Magic Club has been doing, and what they intend to do! All right, I will tell you. Just step closer, please, as I reveal to you the reasons for the soft whisperings and the mysterious meetings of our elusive group.

You see, our club, under the able direction of Mr. Hoadley, is working on a very full program. The most important part of our work is for our Assembly performance. Now I will let you in on the deep, dark secret — our assembly this year carried on where we left off last year. In other words, it was devoted to magic of today and tomorrow. But one day suddenly we disappeared bodily and reappeared in as phantom a manner to evict the rabbits and kerchiefs from cages and casks at the Peabody House.

We admit being purveyors of silent and solemn mystery.

MARY BARNES, '34

CURRENT EVENTS CLUB

The small, enthusiastic group which gathers about the round table in the Alumni room on Thursday afternoons is the Current Events Club. What brings these young people together? What makes them listen so attentively while one of their number reads some magazine article on a given subject? Yes, it is their insatiable desire for the knowledge of what is going on in the world; it matters not whether it is a political campaign, a foreign debt, or a battle in Manchuria—all these questions are of interest to the Current "Eventers." The reading periods, followed by discussions, are often a most exciting part of the program.

The activities of the club have not been limited to its meetings. On September 13 it held open house in the south gallery, when Miss Munsterberg spoke about Germany. Then, on two successive Wednesdays shortly before the national election, representatives of the major political parties were assembly guests of the club. On February 2 the club held the first of its monthly teas, with Herman Arendtz as guest speaker. Another pleasant afternoon tea was held on March 22 with the well-known Dr. Samuel Lindsay of Brookline as guest. The year closed with a last tea in April and the final, grand, gala festival—the annual May party, bringing to an end our happy, interesting year.

ELIZABETH KUEHDORF, '34

ELIZABETH KUEHDORF, *President;* DEAN WILDER; RUTH GOLDBERG, *Secretary-Treasurer*

Ardith Todd, *Secretary-Treasurer;* Lawrence Hayford, *Assistant-Director*
Helena Richard, *Student-Director*

CHORUS

Of course there are colleges that indulge in publicity by working off excess energy in wild ways, but here all overdoses of the aesthetic attitude are taken care of by our family "glee club."

It was four years ago when we decided that there was no better way of keeping cheerful than by getting together once a week and enjoying a "real good sing." We were fortunate enough to secure David Blair McClosky as our instructor, who is still with us, spurring us on to glory. When he tears his hair and groans, "Pour l'amour de Mike," we are sure to know that we have either thrown our voices in the wrong direction or have surprised our fond director by singing passing well.

Even in those early days we were ambitious and started our public life with a radio concert. Since that famous day when we definitely established our reputation, we have held ourselves responsible for one major performance each year in the social calendar of M.S.A. Everyone remembers "The Pirate's Daughter," our star performance of last season. With renewed enthusiasm we have shared in the concert program of 1933.

Our club is a happy one. For memorable hours, join with us.

Ardith P. Todd, '33

MASCART THEATRE

Mascart has proved itself of a dignity and ability worthy of the institution of which it is resident. Last fall a new Constitution put in working order an executive board of three Junior and three Senior directors, a play-reading committee, and Faculty advisor. Mascart has indeed found its second sight, and a bombshell of energy in the Senior directors.

The series of monthly meetings have included speakers on the subjects of story-telling, lighting, costumes, theatrical gossip, and a special Assembly by Mr. Strauss on "Paint, Powder, and Make-Up." One of the monthly meetings was given over to a very successful party at the Fine Arts Theatre.

A significant contribution has been the program of plays for Assemblies, and the public performance of "The Man Who Married a Dumb Wife," a revival directed by Mrs. Jamison. In these productions approximately ninety members of the Theatre have participated.

The plays were directed as follows:

"The Boor," by Ernestine McLean and Eleanor Beaton
"The Wonder Hat," by Robert Bertolli
"The Flight of the Queen," by Carleton Soule
"She Was No Lady," by Merton G. William
"Up-Stage," by Ruth Reimer

The Board of Directors has exploited with zeal the objective of the organization to stimulate interest in beautiful dramatic production, more intimate knowledge of staging, costuming, lighting, and acting. In addition to its regular program, Mascart has added more complete lighting facilities as a gift to the school. Through the public production universities, colleges, private schools, high schools, settlement houses and individuals have been made more conscious of the school's existence and its attractions. With this support the Theatre will organize and finance a course in the arts of the Theatre with as many as ten specialists for instructors. In consideration of the cultural, educational, and sociological values of the drama, Mascart is assured of the sincere, hearty backing of the student body.

Senior Directors

Warren Berry '34; Carleton Soule '33; Robert Bertolli '33; Ernestine McLean '33
Ruth Reimer '34; Eleanor Beaton '34

"Children playing at kings and queens are one thing. Barbaric peoples dancing for good harvests or good hunting are another. Neither constitutes drama. The ritual dance is presentational, but not representational. Drama begins when an ordered succession of actions, with appropriate words, conspire to represent experience real or imaginary, and impersonation is added to action. Theatre begins when there is a recognized place for drama."

T. W. Stevens: *The Theatre, From Athens to Broadway*

Cheslie D'Andrea Frank Devecis James Dugan John Falloni Meyer Goldstein William Kapousouz Stephen Maniatty Henry Neunzer Walter Roberts Max Singer Adolph Willis

BASKETBALL

Despite the setbacks to which the athletic teams of Art Schools are special heirs, the M.S.A. basketball team has had a season which holds more promise than its achievements would indicate. Of the three major games played, it has won one and lost two. It was defeated by the well-organized Y.M.C.A. Senators, a team which has been together for several years, by a close margin. It met defeat at the hands of the Massachusetts State Junior Champions, whose playing clearly showed why they were champions. In the last game the team defeated the Maplewood Five of Malden, composed of former high school stars. At the beginning of the season Coach Scott had but four veterans answering his call. The fact that much of the new material is composed of lower classmen is an encouraging fact; the leavening of these men with several years ahead of them will enable future M.S.A. basketball teams to play noteworthy basketball.

Frank Devecis, '34

ORCHESTRA

Music and Art join hands to fulfill the cherished plan of Dean Wilder, and once more an orchestra has been organized.

The M.S.A. orchestra, organized with the assistance of Jean Jacob and under the direction of Lawrence K. Hayford, B.Mus., a graduate of the College of Music of Boston University in 1932, made its initial bow at the Christmas festival, and its formal debut on February 28, at a joint concert by the M.S.A. Chorus and Orchestra.

Lawrence K. Hayford

The Personnel Includes:

1st Violins
Jean Jacob
Stanley W. Cook
Eugenia Concordia
Eleanor Dow

Flute
Christina Meade

Cornet
Walter Blessington

Piano
Marjorie E. Carr

2nd Violins
Mary Shaw
Jean Shaw

Percussion
Richard E. Priest

'Cello
Mary J. Hill

Clarinet
Everett Nash

Mellophone
Walter Roberts

MONOLOGUE

Place: B-7

Time: 9:05 on a Tuesday morning

Characters: Ursa Major, Canis Major, and an invisible and indefinite number of little pitchers with large pictures.

(Canis Major is wandering about between the easels looking for unguarded pieces of charcoal. Ursa Major stands in the middle of the room gazing intently in the general direction of the door. The little pitchers lurk in a state of suspended animation behind their portfolios with their ears all a-quiver.)

Ursa Major: (in a tone of hurt surprise to empty-handed new arrival) "Why, Phoebe, are you come so soon? Where are your berries, child?" (incredulously) Downstairs! Oh, naughty, naughty! (resignedly) Well, don't run through the corridors (turning around, his hands thrust deep in his pockets). Bring them up, bring them up.—No, I don't like it; it doesn't amuse me. Tear a piece off the bottom and tack it on the top. Find a more amusing attitude for the man. Bring up some more.—Yes, they had a very wonderful performance of "Hamlet" once. Hamlet was left out. Get that? Where's the horse, the beautiful white horse? What do you mean by leaving out the horse? Huh? Huh? That bush, yes, I know that bush,—device No. 6748. I even know the number. I've been seeing it ever since I was knee high to a lame duck. It's always down in front like the Harvard student in armour while Sarah Bernhardt was up in back saying, "Mark Antoine, Mark Antoine" to a beautiful man. (Lady in yellow shivers like the stage-struck Harvard student as her attempt is cast on the table).—What's that man doing? "Here, Maria, take the sandwiches." No! What's the matter with you? He's supposed to be making love to her! Stand on your head, daughter, stand on your head! Shut your eyes and look at it! Here I give you a perfectly beautiful subject with a perfectly beautiful white horse, and a faery's daughter leaning forward and making sweet moan to a knight; and you give me a farmer who's been eating ramrod soup! (raising voice) Shut up, the old man's talking! What the—, what the—, I mean what the dickens! Always say "the dickens". How do they get that way? Come here, Minook, don't flirt with the girls. You know, I like dogs; they're intelligent. Here I go all the way to Europe and bring back beautiful photographs to show you when I could have them up in my own studio, and you don't ever look at them. Two or three hundred years ago I used to spend all my spare time in the Corcoran Art Gallery. I come up here and try to teach you something—the trouble is I do too much for you. Here, look at this, come up all of you. No, don't look at that, you'll get indigestion. I think this is the most beautiful, most consummate piece of art in the world. Get down on your knees, you savages, and worship. Tones, tones, now give me tones like that. There goes the bell. Go, get your water, mes enfants. Oh, hello mon cher, come in.

Martha Burnham, '35

HIGH LIGHTS OF OUR "GET-TO-GETHERS"

SMOCK DAY:

Freshmen, we envy you. Here you are with four years of boundless opportunity before you, four years to do with as you will, to mar or to make. Many of us would gladly swap places with you today because we realize only too well what a great experience it has been, an experience which never can be duplicated. You have only these things to remember, business before pleasure, but a good dose of pleasure just the same, right always in the place of wrong, and that failure usually precedes success. Above all, don't become discouraged, for "it is usually the last key in the bunch that opens the lock." May I extend to you freshmen, each and every one of you, my very best wish for your happiness and success at the Art School.

BARBARA KNIGHT, '33

CHRISTMAS:

Jr. T. T. Pantomime, "The Seven Gifts"
"Jolly Caper" Marionettes
The "Spread"

PRODUCTIONS:

Mascart Theatre
Concert, Orchestra and Chorus
Magic Club

MUSICAL:

Flute: Christina Meade
Saxophone: Barbara Nicolai and Frances Archibald
Piano: Marjorie Carr
Marion Lusk
Lynette Mantor
Lawrence Hayford

SPEAKERS:

Mr. Alcott, "Europe"
Mr. Andrew, "Perspective"
Mr. Kendall, "Architecture"
Mr. Philbrick, "The Artist"
Mr Lindergreen, "Art in Everyday Life"
Madame Tomita, "Japan"

OUTINGS:

April 19, "Concord and Lexington"
June, Picnic

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